



Rio Eberlein, born in Würzburg, Germany, is a young talented guitarist. who started studying the electric guitar at the age of 10. Instead of learning in the traditional way, Rio Eberlein was at first self-taught, being fascinated by the music of bands such as Led Zeppelin, AC/DC and Metallica, to name just a few. Devoting all of his time and energy to the guitar, he made quick process on his instrument and starting playing at an early age in several different bands around Würzburg.

At the age of 16 Rio Eberlein discovered classical guitar music, and was immediately captured by the depth and beauty of the polyphonic harmonies of Bach. He was so greatly inspired that he took up classical guitar studies at The University of Music Würzburg with mentors Clemer Andreotti and Jürgen Ruck. During this time he performed many premiers of contemporary composers; it was at this juncture that he started developing a link between the styles of electric and classical guitar, thus creating a very unique and personal style of play.

Over the years he has made several recordings for different bands, combos and ensembles, and is currently working for the band Wolvespirit, which has released the album "Spirit Metal" for Sleazy Rider Records. Rio Eberlein is also currently working for the band Haggard as a transcriber of Asis Nasser's composition, as a session musician, and as a stand-in for the guitar virtuoso Claudio Quarta.

His most recent project is the duo "YuRio" with the pipa virtuoso Lingling Yu.